



SHRIMATI INDIRA GANDHI COLLEGE

(Affiliated to Bharathidasan University)
Nationally Accredited at 'A' Grade (4th Cycle) by NAAC | An ISO 9001 : 2015 Certified Institution
Tiruchirappalli - 620 002

POETRY II

22ACCEN5

I. Answer the following questions in one or two sentences (25
× 2 = 50 marks)

1. What is the central idea of Wordsworth's *Ode on Intimations of Immortality*?
2. Name two images used by Coleridge in *Kubla Khan*.
3. In *Ode to Autumn*, which season is described as 'close bosom-friend' of the maturing sun?
4. What is the bird compared to in Shelley's *To a Skylark*?
5. Who is the speaker talking to in *My Last Duchess*?
6. What does Ulysses long for in Tennyson's poem?
7. What does the phrase 'things fall apart' in *The Second Coming* signify?
8. How does Eliot describe the 'Hollow Men'?
9. What burden does Kipling refer to in *The White Man's Burden*?
10. What is the tone of Auden's *Lullaby*?
11. Define rhyme in poetry.
12. What is free verse?
13. Name one Japanese short form poem mentioned in your syllabus.
14. What is metre in poetry?
15. How does rhythm enhance a poem?
16. What is amplification?
17. What do you understand by landscape in poetry?
18. Mention one national issue reflected in modern poetry.
19. Mention one global issue reflected in modern poetry.
20. What does 'system of repetition' mean in poetry?
21. Which poem uses mythological imagery to create an exotic landscape?
22. What do Browning's dramatic monologues reveal?
23. Who wrote *The Second Coming* and why is it famous?
24. What kind of poem is *Ulysses*?
25. What is the structure of *Kubla Khan*?

II. Answer the following questions in about 50 words each (20 × 5 = 100 marks)

26. Discuss the theme of immortality in Wordsworth's poem.
27. Describe the pleasure dome in *Kubla Khan*.
28. How does Keats personify Autumn?
29. Why does Shelley call the skylark 'blithe spirit'?
30. What impression do we get of the Duke in *My Last Duchess*?
31. What does Ulysses want his followers to do?
32. Explain the 'rough beast' image in *The Second Coming*.
33. How does Eliot convey despair in *The Hollow Men*?
34. Summarise Kipling's message in *The White Man's Burden*.
35. What conflict is seen in *Lullaby* by Auden?
36. Write briefly about the structure of a poem.
37. What is the significance of rhyming lines?
38. What is the effect of repetition in a poem?
39. Explain how Haiku reflects nature.
40. What is meant by 'amplification' in poetic technique?
41. How can poetry address national issues?
42. Name and explain any two poetic forms used in modern poetry.
43. Define tanka with an example.
44. What is meant by the 'landscape' of a poem?
45. How do poets engage with international works?

III. Answer the following in about 250 words each (20 × 10 = 200 marks)

46. Analyse the use of imagery in *Ode on Intimations of Immortality*.
47. Discuss the supernatural atmosphere in *Kubla Khan*.
48. How does Keats celebrate the cycle of life in *Ode to Autumn*?
49. Explain the symbol of the skylark in Shelley's poem.
50. Describe the power dynamics in *My Last Duchess*.
51. Discuss the conflict between action and age in *Ulysses*.
52. Analyse the theme of chaos in *The Second Coming*.
53. How does Eliot present spiritual emptiness in *The Hollow Men*?
54. Comment on the colonial message in *The White Man's Burden*.
55. Examine the tone and theme of love in *Lullaby*.
56. How does rhythm shape meaning in poetry?
57. Explain the significance of metre with examples.
58. Discuss the role of repetition in building mood.
59. Analyse the use of amplification in any poem from your syllabus.
60. Write about the landscape described in *Kubla Khan*.
61. How do Haiku and Tanka differ from free verse?
62. Discuss the reflection of global issues in modern poetry.
63. Explain the integration of words into ideas in poetry.
64. What is the importance of structure in conveying a poem's theme?

65. How can poets engage with other national and international works?

IV. Answer the following questions in about 500 words each
(10 × 20 = 200 marks)

- 66. Compare Wordsworth's view of immortality with Tennyson's view of heroism.
- 67. Analyse the use of landscape and imagination in *Kubla Khan* and *Ulysses*.
- 68. Discuss the treatment of nature in *Ode to Autumn* and *To a Skylark*.
- 69. Examine the portrayal of power and authority in *My Last Duchess* and *The Second Coming*.
- 70. Evaluate modernist despair in *The Hollow Men* and Auden's *Lullaby*.
- 71. Write an essay on the significance of poetic structure, rhythm, and repetition.
- 72. Discuss how poets use amplification to deepen meaning.
- 73. Critically analyse the engagement of poets with national and global issues.
- 74. Write about the diverse poetic forms (Haiku, Tanka, Free verse) and their thematic importance.
- 75. Discuss how poetry acts as a reflection and critique of society.